



January 2020

# IMANA Mission and Vision

## Mission

IMANA fosters health promotion, disease prevention, and health maintenance in communities around the world through direct patient care, health programs, and advocacy.

## Vision

IMANA will strive towards a world in which the wellness and health care of all people are served by the American Muslim community.

# Brand Story

With a rich history of more than 50 years as a membership association united by the Islamic faith, IMANA is now shaped primarily as a service-based organization.

IMANA Medical Relief (IMR) is the lead focus of IMANA, bringing donors, volunteers and health care professionals from all walks of life to help fulfill its mission.

IMANA is modernizing and streamlining its look and feel, and bolster a voice that is human, sophisticated and modern.

# IMANA Personality and Voice

IMANA speaks with heart, is sophisticated, and is focused on making the world a better place.

IMANA is not unpolished, political, negative, or boastful.

# Mission

IMANA will foster health promotion, disease prevention, and health maintenance in communities around the world through direct patient care, health programs, and advocacy.

# Vision

IMANA will strive towards a world in which the wellness and health care of all people are served by the American Muslim community.

# Logo

On white



On color



Black & White on white



Black & White on black



Grayscale



Grayscale on black



# Logo dimensions

Proportion  
10 : 4

Dimensions on print should not be smaller than 1" wide.

Dimensions online should not be smaller than 150 pixels wide.



The margins around the logo should be kept at all times.

The size of the margin is half the height of the IMANA letters.



The outline here shows the margins the logo should have

# Logo don'ts

Don't compress or stretch beyond required IMANA logo dimensions



Don't change the colors of the IMANA logo



# Color palette

These are the primary colors used in all IMANA design, both digital and web.



**Primary Green:**

RGB: 45, 185, 115  
CMYK: 75, 0, 75, 0  
Hex # 2db973



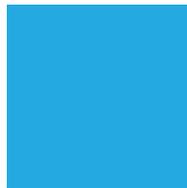
**Primary Blue:**

RGB: 27, 117, 188  
CMYK: 85, 50, 0, 0  
Hex # 1b75bc



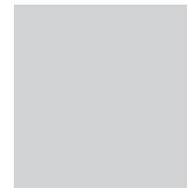
**Primary Gray:**

RGB: 167, 169, 172  
CMYK: 0, 0, 0, 40  
Hex # a7a9ac



**Secondary Blue:**

RGB: 39, 170, 225  
CMYK: 70, 15, 0, 0  
Hex # 27aae1



**Secondary Gray:**

RGB: 209, 211, 212  
CMYK: 0, 0, 0, 20  
Hex # d1d3d4



**Black:**

RGB: 35, 31, 32  
CMYK: 0, 0, 0, 100  
Hex # 231F20



**Orange Accent:**

RGB: 245, 131, 69  
CMYK: 0, 60, 0, 80  
Hex # f58345

# Typography

IMANA uses three main typefaces: Optima, BebasNeue, BickhamScript Pro, and Arial. Edwardian Script and Impact are alternatives.

**Primary Font:** Optima LT family (Regular, Medium, Bold, Italic)

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
1234567890 + - ! @ # \$ % ^ & \* ( )

**Secondary Font:** BEBAS NEUE

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
1234567890 + - ! @ # \$ % ^ & \* ( )

**Specialty Font:** *Bickham Script Pro*

*AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQq  
RrSsTtUuVvWwXxYyZz 1234567890 + - ! @ # \$ % ^ & \* ( )*

**Alternative to Optima:** Arial (Regular, Bold, Bold Italic, Italic, Black, Narrow, Narrow Italic, Narrow Bold Italic)

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
1234567890 + - ! @ # \$ % ^ & \* ( )

**Alternative to BickhamScript Pro:** Edwardian Script

*AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSs  
TtUuVvWwXxYyZz 1234567890 + - ! @ # \$ % ^ & \* ( )*

**Alternative to Bebas Neue:** Arial All Caps or Impact

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz  
1234567890 + - ! @ # \$ % ^ & \* ( )